

Music Symposium To Close With Babbitt Compositions

Two concerts, a concert of the works of a visiting composer and a concert presented by the Iowa String Quartet, are planned to complete the Symposium for Contemporary Music.

The works of Milton Babbitt, professor of music at Princeton University and co-director of Columbia-Princeton Electronic Music Center, will be performed at 8 tonight in North Recital Hall.

ACCORDING TO Richard B. Hervig, professor of music, Babbitt is one of the most prominent American music theorists and one of the leading American proponents of electronic music.

The Iowa String Quartet will also play some of Babbitt's work in their concert at 8 p.m. Friday

in Macbride Auditorium. The Quartet will feature compositions by Beethoven.

TODAY at 3:30 p.m. in North Recital Hall the main guests of the Symposium will lead a forum on "Contemporary Music: Responsibilities of Composer, Critic and Audience."

The guests are Babbitt; Charles Wuorinen, composer-pianist and co-director of the Columbia Group for Contemporary Music; Michael Steinberg, music editor of the Boston Globe and professor of music at Brandeis University; and Benjamin Boretz, editor of Perspectives of New Music and professor of music at New York University.